

Children:MAKE - Promotion of Children's Rights through Soft Power and Making

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Dual Model of Engagement - Policy and Practice

CHILDREN: MAKE

Run by IDAC, the Swedish Institute and the Swedish Ministry of Foreign Affairs

The main goals:

- Promotion of children's rights, and co-creation of a space for engaging children in a process of creative expression and empowerment.
- Explore new methods, processes and tools that can be easily repeated; be inviting and enabling local professionals to contribute in creation of children's spaces
- Support interplay between pedagogical, artistic and technological expertise in generating learning experiences; and further sharing knowledge and tools in the local and global context.

Underlying principles:

- The maker movement as inspiration, with child participation and art and technology as means of expression.



DUAL MODEL OF ENGAGEMENT

A dual model of engagement is used to create change on both a policy level, and in practice in regards to the Rights of the Child, Freedom of Expression and the Right to Culture, and to have making a global issue:

- Policy leaders and key stakeholders on a national level are invited to round table discussions at the local Swedish Embassy
- Practical maker workshops with children are hosted by a group of local programmers, artists and teachers.



MAKERSPACE IN A BAG

Makerspace in a Bag

A 'Makerspace in a box' was designed to fit in a suitcase

Materials are based on available and affordable tools, in a combination of ordinary and extraordinary tools

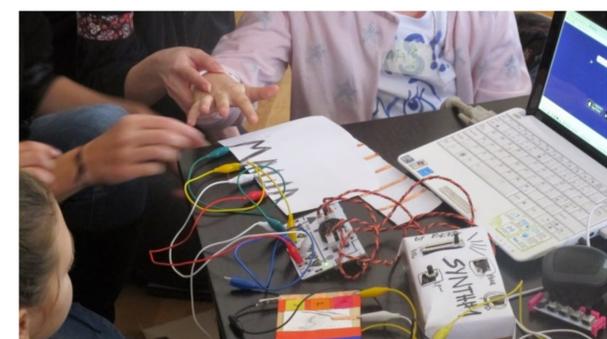


RESULTS

Children: MAKE, a flexible and applicable concept that highlights children's rights to culture and participation.

The underlying principles for the project are to use the maker movement as inspiration, with child participation and art and technology as means of expression.

So far tested in several successful workshops in Serbia, Turkey and in Sweden, while new adventures are planned in e.g. the Balkans, Russia, and Albania.



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